

May 8, 2013

To Whom It May Concern:

As a May 2013 graduate from Pelissippi State Community College with an A.A.S. degree in Video Production Technology, I would like to express my interest in working for your company and sharing with you my experience and skills.

My video editing and production skills combined with my unique sense of creativity and knack “for the different” total hundreds of hours of hands-on experience at the school-level and independent-level in my own studio. Additionally, I have gained additional knowledge and experience at Red Arrow Industries to fulfill my internship requirements, such as video editing television programs for Scripps. Also, I have helped produce and served as the chief video-editor for an original television series, Espionage, created at Pellissippi State as a class requirement and is to be considered for airing by PBS in the near future.

Furthermore, I have experience with a broad range of video editing and graphic software programs, ranging from the Adobe suite collection, Final Cut Pro, Avid, and After Effects. My skills are versatile, ranging from creative videography skills, editing and special effects, and even the creation/production process.

Recently, I produced, directed and wrote script for my own independent short-film, The Running Dead, viewable at: www.nemobrightproductions.weebly.com. Furthermore, over the course of several years, nearly 300 original video selections have been created . Several of the more popular selections are also viewable on the website listed on my resume.

I would enjoy and appreciate the opportunity to talk with representatives from your company to see where my skills, experience, and talent would be best utilized. Additionally, I am confident that I would not only provide a creative, “outside-the-box” thinker, but also a reliable, dependable employee as well.

Sincerely,

Neylan R. Bright

Attachment: Resume, Newspaper article

Neylan R. Bright

www.nemobrightproductions.weebly.com

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Knoxville, TN 37918

865-360-4900-c; 865-689-2139-h
nemobright6@gmail.com

OBJECTIVE AND QUALIFICATIONS:

- Actively seeking a video production or editing position in order to contribute to the experience I have in this field and to the success of your company.
- Passionate and innovative with the aspect of movie design and the post-production process
- Possess highly creative and talented skills with expertise in multiple video editing platforms and software.

EDUCATION

2013-Present **Red Arrow Industries:** www.redarrowindustries.com
Internship, 90 hours

- Involved with editing various television programs, such as: The Travel Channel (Off Limits); HGTV (Love It or List It, Pumpkin Wars, House Hunters: World Tour); Home Diaries.

2011-Present **Pellissippi State Community College**
Video Production Technology, A.A.S

- Produced and edited two original television episodes, "Espionage," to be considered for airing by PBS.
- Editing software experience: Adobe Audition, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Avid Media Composer Final Cut 7, Final Cut Pro X, Mocha After Effects , Motion 5

2007-2011 **Halls High School**

- Perfect Attendance Award: K-12
- Auto CAD - Drafting and Design, 100+ hours
- Art Awards: Fontinalis Club Award; Hall's Women League-2nd place

ACHIEVEMENTS

2009-Present

YouTube Partner: NemoBright

- Produced, directed, wrote script and edited 30 minute short film: [The Running Dead](#).
- Created and edited more than 300 videos.
- Top Productions: www.nemobrightproductions.weebly.com

2013

Buddy's Race Against Cancer: Designed logo for the event

2012

Knoxville Horror Film Festival - Knoxville, TN: Grindhouse Trailer Award

WORK EXPERIENCE

2013-Present Kroger, 6702 Clinton Hwy, 865-947-3283, Manager: Barbara Hayes

2011-12 Dynasty Express, 4911 N. Broadway, 865-689-0700, Owner: Patrick Lam

REFERENCES

Ella Ruggles, Pellissippi State, VPT Program Coordinator; eruggles@pstcc.edu; 865-539-7061

Katie Lovette, Pellissippi State, Professor of VPT; lklovette@pstcc.edu; 865-694-6522

Paul Wise, Pellissippi State, Professor of VPT; pcwise@pstcc.edu; 865-694-6428; 865-300-7638-c

Red Arrow Industries: Danny Downing - danny@redarrowindustries.com; 865-357-1451

Red Arrow Industries: Ryan Hardison - ryan@redarrowindustries.com; 865-357-1451

Johnny Lovelace, Youth Minister, Arlington Baptist Church; johnny@arlingtonknoxville.com; 865-556-6405

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IN THIS ISSUE

My Kids

Looking for a safe and educational place to take your kids this summer? Want to groom them to become money-savvy entrepreneurs? Don't miss these stories and more in My Kids.

➤ See the special section inside

Hitches honored for backyard

On Memorial Day (Monday, May 27), Fountain City Town Hall will present the 2013 Residential Landscaping Award to Joe and Louise Hitch. Betty Bean catches up with the Hitches in their backyard wonderland and finds that they began planting their garden in 1957.

"Fifty-six years later, they're still working on it."

➤ See Bean's story on page A-15

Caravan rolls on

Contrary to reports elsewhere, Marvin West is very much alive and writes this week that "the Big Orange Caravan includes food and other refreshments but comes with a price tag – Germantown this week, Chattanooga next week, Kingsport, Atlanta and Franklin to follow.

A 'reel' experience

By Jake Mabe

Who hasn't dreamed of making their own television series?

Several students at Pellissippi State are doing just that for a class. But this isn't just your run of the mill end-of-course project. It's a two-episode television series that involves a cast and crew of 30.

Halls High graduate Neylan Bright and Gibbs High graduate Blake Watson, who are both taking the fourth level of a video production technology class, came up with the idea.

"We knew we wanted to do something about a spy," Blake says.

The result is "Espionage," a James Bond-type thriller about a CIA agent who must stop a Chinese militia from attacking the United States and killing its leaders.

Blake handled preproduction, wrote the script, scouted locations and directed. Neylan handled the editing. Quincy Buchheit, a CAK graduate, served as the sound technician. The fourth co-producer was Ross Bustin, who Neylan says "was very much a vital part of the project."

The group held a casting call, recruiting local and regional actors, and funded the production themselves. Their final out-of-pocket budget was \$2,000.

"We put up fliers all across the Pellissippi (Hardin Valley) campus and Blake pitched the idea to a



Blake Watson and Neylan Bright prepare to shoot a scene for their two-episode TV series "Espionage" in an 80-year-old abandoned prison. The series is a project for a class at Pellissippi State and involves a cast/crew of 30. Not pictured are co-producers Quincy Buchheit and Ross Bustin. *Photo by Ruth White*

theater major," Neylan says.

"And we got the main talent from several talent agencies," Blake says.

The main cast includes Chris McNelly, Shelley Bryant, Mike Howard and Dominique Willingham, as well as Tom Kovach, who served on President Ronald Reagan's Secret Service detail.

Since they couldn't afford to pay the actors, the students offered them what Neylan calls "meals and reels" – free food as well as a DVD to use as clips for other auditions. The team shot at various locations around Knoxville, including downtown, at Gibbs High School and on the Pellissippi State campus.

Other locals who helped in the production include stunt coordinator Mason Bridges, propmaster Jessica Turner and makeup artist Katlyn Kirby.

Quincy says the group's instructor, Katie Lovette, was skep-

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Neylan and Blake plan out a scene. *Photo by Ruth White*

tical at first that they could pull off such an elaborate production.

"It had never been attempted in the history of the class," he says.

But the project was completed last Friday. Blake says the show may be aired on Knoxville's local PBS affiliate soon and will be entered in various film festivals.

"We wanted to do something major that will help us get good jobs," Blake says, "and we wanted to draw attention to the department at Pellissippi. And it would be great if somebody bought our idea or the story from us."

Neylan plans to become a video editor, saying "I just love it when somebody says, 'Hey, that looks really good. How'd you do that?' And I've been making YouTube videos since I was in middle school."

Quincy would like to continue to work on the audio side, particularly in music, but adds, "I like doing audio for video, too."

Blake wants to enter the music field, too, but says if another career opens up, he'll take it.

"I like writing for television and film. My professor (Lovette) wants me to be a producer, but that's a lot of work."